

Date: 04.12.25

Studio CG14

Unit 2 Processes and concept

Expected number of BA1 students: 40-85

Open studio: Sharing working methods

AM:

- **Set up space**
- **Graduate 1 & Graduate 2**

PM:

- **Set up space**
- **3rd years: 2pm: Year 3 students**

• **Claudia: 10.00-10.30: End of term and next term short information talk and introduction to the day.**

• 10.30-11.30 **Graduate 1 and Graduate 2** sharing work

- **Graduate 1:** – *maybe it's important for me and Graduate 2 to show a portfolio of work from a project instead of final samples so it relates to what BA1 are doing in the workshops now. So, we should talk through our thinking when making these samples and how they lead onto something else more refined. Emphasis on how it's ok to make what they think is a mistake or not great work as it's part of the progress.*

- *I'm not sure this will take up an hour so adding the next task in before going in group peer work.*

• **Graduate 2: Aims for sharing work**

- *Discuss our research methods, how do we 'start' a project?*
- *How we extract information from research to our designs, 'design process'*
- *Use iterated samples to explain the importance of sticking with an idea,*

keeping things that have gone wrong

- *Share how we reflect on our work, what samples we think are successful and why. What we would do differently.*

Claudia: Prep for these sessions: Sheet for BA1 to record their feedback & post it notes

Claudia 11.30-12.45

Change table and chair configuration.

Peer to Peer students set up on tables in 4's to share work.

Graduate 1:

- *After we've shown the work and spoken about how it's important to keep the work you don't like, students are given the handout with the following questions to fill out in prep for group tutorials.*
- *What were your aims for going into the workshops? E.g. I wanted to understand how to translate my ideas into something tactile.*
- *What techniques would you like to take forward to convey your ideas? E.g. I would like to explore how weaving couple convey my ideas through...*
- *If someone was to look at the body of work, they would be able to interpret a feeling of being hidden? E.g. Looking at the samples I have made, I think there is coherency because...*
- *If anything, what's one thing you could give yourself feedback on?*

Mix groups otherwise they will go with friends!- agreed also for language better to mix)

- *They each have 10 mins to talk through their body of work and everyone in the group should be taking notes to provide feedback*
- *Everyone should aim to confidently talk about their thinking behind the work, why they created the samples and how they translate their ideas, then what they wish they could've done better.*

Graduate 2:

- *BA1 students share all of their work from unit 2 so far and the technical rotations on the table.*

Graduate 2:

- *Break for 15 mins? -We can set up for tutorials slowly & morning can be shorter leaving questions to us at the end. Last time we gave a break some international students did not return.*
 - *11.30-12.30 Peer to Peer group tutorials with BA1*
 - *Students in groups of 4 (I think we should put them in group*
- *Project ideas, looking at samples what was your aim, how did you choose the colours, materials techniques. How does it relate to your project theme*
- *Group feedback: discuss what was successful in the sample, what they could try next. Exchange of knowledge and skills*

Claudia: Menti metre- Survey before lunch break.

2.00- 3.00 - year 3- come and share their work.

3.00-4.00 Optional peer group chats/tutorials BA1 & BA3

Graduate 2: *this part focuses on the BA3 student's lived experience in each specialism. Groups of BA1 will rotate around different BA3 reps for each. **Takeaways:***

Record a technique or process you learned from someone else in your tutorial

- specialism with a back-and-forth dialogue about each pathways approaches to working, workshops, tutors etc. BA1 will be expected to take notes on what they find out and what aspects of each specialism they align with.

To prep: Claudia

Worksheet draft

Prep:

What did you make? What techniques did you use? What colours, materials did you choose?

What was your aim? What led you to the techniques you used, materials you chose? How does your sample relate to the theme of hidden?

Feedback:

What is working well in the sample?

What could be explored next? E.g colour, scale, material. What further research and design development could you do?